

MUSE/IQUE 2026 Season
WHERE THE HEART IS
250 Years of American Music and Innovation

American Sound Takes Flight
From Aaron Copland to Paul Simon - Our Musical Pursuit of Happiness

Led by Artistic & Music Director Rachael Worby
with Brandon Victor Dixon, Liv Redpath, and the MUSE/IQUE Orchestra

October 23, 24, 2026
The Wallis

OPEN HOUSE
October 28, 2026
Ambassador Auditorium

Presented in partnership with The Wallis.
Proudly Sponsored by Classical California.

Admissions available now at muse-ique.com

September 03, 2026 | Los Angeles, CA - MUSE/IQUE presents **AMERICAN SOUND TAKES FLIGHT: From Aaron Copland to Paul Simon - Our Musical Pursuit of Happiness**, led by Artistic & Music Director Rachael Worby with Brandon Victor Dixon, Liv Redpath, and the MUSE/IQUE Orchestra. There are four performances presented between October 23 and 28, 2026 at The Wallis and the Ambassador Auditorium in partnership with The Wallis and proudly sponsored by Classical California. Admissions available now at muse-ique.com

When composer **Aaron Copland** plucked folk tunes and church hymns from the American soil and infused them with the nobility and grand scale of the symphony orchestra, he gave his country a new musical identity and helped define the American Sound. This rich tradition, of taking folk language and lifting it into the halls of high art, established musical *Americana*... a tradition that was proudly carried on by composers like **Leonard Bernstein** and **John Williams**, and songwriters like **Paul Simon**, **Prince**, and **Dolly Parton**.

AMERICAN SOUND TAKES FLIGHT is an aerial overview of this diverse landscape. From the hymnlike folk of “**American Tune**,” to the funk gospel of “**Purple Rain**,” to the soaring heart song “**I Will Always Love You**,” the spirit of Copland lives on in so many different songs and scores that treat the ordinary with majesty. This is a celebration of great art music *of* the people, *by* the people, and *for* the people.

MUSE/IQUE is thrilled to share the stage once again with Broadway superstar Brandon Victor Dixon and the radiant opera soprano Liv Redpath, two versatile singers who will help the MUSE/IQUE Orchestra make the flight of this American sound — all under the steady hand of Artistic & Music Director Rachael Worby, who will tie the story together with her usual depth of narration.

Once a year, MUSE/IQUE throws its doors open to the entire community to experience its unique mission and story-rich approach to the live music experience. The final performance of American Sound Takes Flight, and of the 2026 season, is an Open House concert at the historic Ambassador Auditorium in Pasadena — free to non-members and the public. Now is the perfect time for MUSE/IQUE members to invite their friends and family to encounter the magic of curated musical enlightenment.

This program is a coda to an unprecedented year at MUSE/IQUE, which has included a tribute to Quincy Jones, music inspired by *The Wonderful Wizard of Oz*, the Harlem Renaissance, Joni Mitchell, and songs of the American West. In a year that also commemorates the 250th anniversary of the Declaration of Independence — our founding document which empowered the people of this country to govern their own stories — **American Sound Takes Flight** is a declaration of the heart of our national music-making, and an inspiring beacon lighting our way forward.

About the Artists

Brandon Victor Dixon (vocals) is a Grammy Award winner who has also been nominated for an Emmy, and 3 Tony Awards. He has produced multiple works including the Tony Award-winning *Hedwig and the Angry Inch* starring Neil Patrick Harris and the political thriller, *88*. A Presidential Scholar semi-finalist, Brandon studied at the British Academy of Dramatic Acting in Oxford, and is a graduate of Columbia University. His Broadway credits include *Hamilton*, *Shuffle Along*, *The Color Purple*, *Motown: The Musical*, Kander and Ebb’s *Chicago*, *The Scottsboro Boys*, and *Hell’s Kitchen*. His TV credits include *The Best Man*, NBC’s *Jesus Christ Superstar*, *Power*, *She’s Gotta Have it*, *Modern Love*, *The Good Wife*, *This Is Us*, *Firebuds*, and *The Best Man*.

@brandonvdixon on socials

Liv Redpath (vocals) is a leading soprano leggero who is quickly establishing herself in diverse operatic and symphonic repertoire around the world. In the 2025/26 season, Ms. Redpath debuted in Madrid at Teatro Real as Tytania in a new production of *A Midsummer Night's Dream* by Deborah Warner, as well as debuting at Semperoper Dresden and returning to Staatsoper Hamburg as Pamina in *Die Zauberflöte*. In concert, she debuted at the Lucerne Festival and Musikfest Berlin. She has sung with the LA Phil, San Diego Symphony, and the Cleveland Orchestra, and has performed with the Metropolitan Opera, LA Opera, Santa Fe Opera, and many others. @liv.redpath on socials

AMERICAN SOUND TAKES FLIGHT

**From Aaron Copland to Paul Simon - Our Musical Pursuit of Happiness
Presented in partnership with The Wallis, and Ambassador Auditorium.**

***AMERICAN SOUND TAKES FLIGHT* is led by Artistic & Music Director Rachael Worby
with Brandon Victor Dixon, Liv Redpath, and the MUSE/IQUE Orchestra**

The Wallis, 9390 N Santa Monica Blvd, Beverly Hills, CA 90210

October 23, 7:30 pm

October 24, 2:30 pm & 7:30 pm

Ambassador Auditorium, 131 S St John Ave, Pasadena, CA 91105

October 28, 7:30 pm (OPEN HOUSE)

Admissions available now at muse-ique.com

To learn more, please visit www.muse-ique.com/become-a-member.

MUSE/IQUE membership begins at \$350 and MUSE/IQUE members receive complimentary admission to all MUSE/IQUE events.

Admission for non-members starts at \$75 for a single admission or \$100 for a trial membership with admission for two people.

MUSE/IQUE is a member-supported, nonprofit performing arts organization that creates transformative musical adventures and illuminates the music that shapes our lives. By reimagining the traditional format of the live classical orchestral experience, **Artistic & Music Director Rachael Worby** seamlessly blends musical performances with researched curation. Their mission is to build empathy and expand imaginations

through transformative live events and strong partnerships with fellow nonprofit organizations in Pasadena and the greater Los Angeles area.

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Press Contacts

Cristina Fariaz
Director of Communications
Cristina@muse-ique.com

Keeana A. Villamar
Marketing & Communications Manager
Keeana@muse-ique.com